

melodica piece

for 4 Hohner Piano 26 melodicas and a large rectangular room

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1 Chords

Each player has an individual set of chords:

1.1 Chords for player one

The musical notation for player one's chords is presented in five staves of music, all in treble clef and common time (C). The notation shows various chord voicings across the staves, with measure numbers 8, 15, 23, and 31 indicated on the left side of the staves. The chords are primarily triads and dyads, often with some notes beamed together or placed in specific positions on the staff.

38

A single musical staff in treble clef with a common time signature. It contains six measures of music. The first five measures feature a sequence of chords: C major, D major, E major, F major, and G major. The sixth measure contains a C major chord with a whole note. The notes are written as pairs of eighth notes in each measure.

1.2 Chords for player two

Seven musical staves in treble clef with a common time signature, containing measures 1 through 38. The chords are as follows:

- Staff 1 (measures 1-7): C major, D major, E major, F major, G major, A major, B major.
- Staff 2 (measures 8-14): C major, D major, E major, F major, G major, A major, B major.
- Staff 3 (measures 15-22): C major, D major, E major, F major, G major, A major, B major.
- Staff 4 (measures 23-30): C major, D major, E major, F major, G major, A major, B major.
- Staff 5 (measures 31-37): C major, D major, E major, F major, G major, A major, B major.
- Staff 6 (measures 38-43): C major, D major, E major, F major, G major, A major, B major.

1.3 Chords for player three

Two musical staves in treble clef with a common time signature, containing measures 1 through 8. The chords are as follows:

- Staff 1 (measures 1-7): C major, D major, E major, F major, G major, A major, B major.
- Staff 2 (measures 8-8): C major, D major, E major, F major, G major, A major, B major.

15

23

31

38

1.4 Chords for player four

8

15

22

30

37

2 Playing Instructions

2.1 General Instructions

- Each player stands in one corner of the room, face directed to the corner.
- Before playing, choose a [mode of synchronization](#). Tempo should be moderate.
- Player one starts with his/her first chord.

2.2 Action Instructions

1. [Start playing your next chord](#) when you can clearly hear the player left to you playing.
2. [Stop playing your chord](#) some time after you can clearly hear the player right to you playing.
3. Go back to 1.) and listen.

2.2.1 How to start the chords

- Press the keys in a steady pulse.
- Start breathing very softly, so that you don't hear anything at all.
- Slowly increase pressure so that at first, you will only hear the lower note. Then, gradually, the higher will fade in.
- Increase pressure until the pitches significantly bend down, and keep it there for a while. Slightly increase duration.

2.2.2 How to stop the chords

- Reverse the process above.

2.3 Modes of synchronization

There are multiple possibilities of synchronization. Choose one!

1. No synchronization, each player follows his own (probably variable) pulse.
2. Each player has a small metronome that only he or she can hear. Players set the metronome to one tempo before the piece, but start the metronome individually.

3. Each player has a small metronome that only he or she can hear. As above, but with individual tempos.